

CHEN XI

SELECTED WORKS

When viewing the pictures by Chen Xi terms like explosive, eruptive, gesticulatory, natural, breathing, tossing, bursting and concentrated cross the observer's mind. Chen Xi mainly works with paper and „mixed media“: Indian ink, acryl, oil, ..., with everything that produces this special effect desired by intuition. The pictures are a spontaneous montage of extremely thin and painted paper on canvas. This black we are confronted with as the exclusive colour. Only sometimes interrupted by sepia or natural tones, simultaneously creates the impression of condensing as well as of widening.

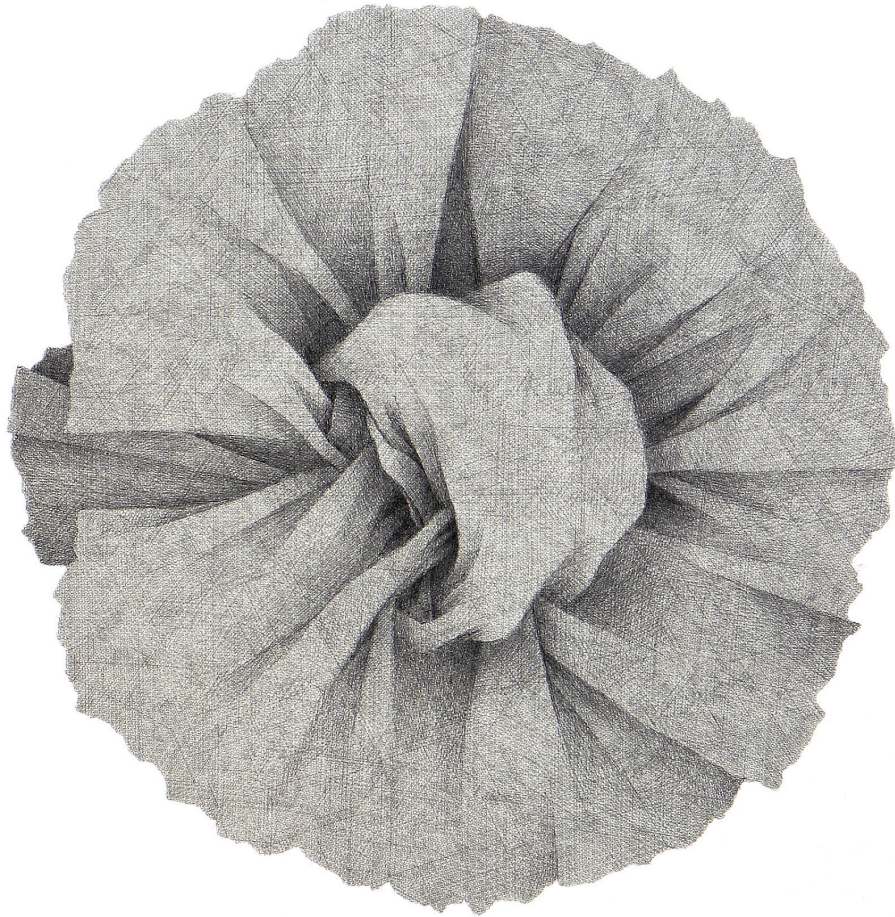
Chen Xi seems to be looking for an element, an original matter, the original cause of being. The Tao ? Searching Laotse, the founder of Taoism. We find the term „Tao“ paraphrased but not exactly defined, the actual meaning being left obscure. Tao does not represent a personal god and is translated as path, original cause, origin, ratio, logos. The Tao creates the one from which the two develops, which creates three from which all things emerge.

Chen Xi's pictures lead observers into a partly earsplitting- and eye bewitching universe, into which they are drawn, in which they may quickly feel dizzy and where they easily may lose track of things, not knowing in which cosmos they are situated. And as soon as they have freed themselves from this frenzy of perception, they may take with them a hint of an idea or even knowledge about the origin of their being from this journey.

Lioba Redecker, basis - wien, 2003



Untitled, 2012, pen and ink on paper, 200 x 150 cm



Untitled, 2012, pen and ink on paper, 200 x 150 cm



CHEN
2012

Untitled, 2010, pen and ink on paper, 70 x 50 cm



CHENXI
2012

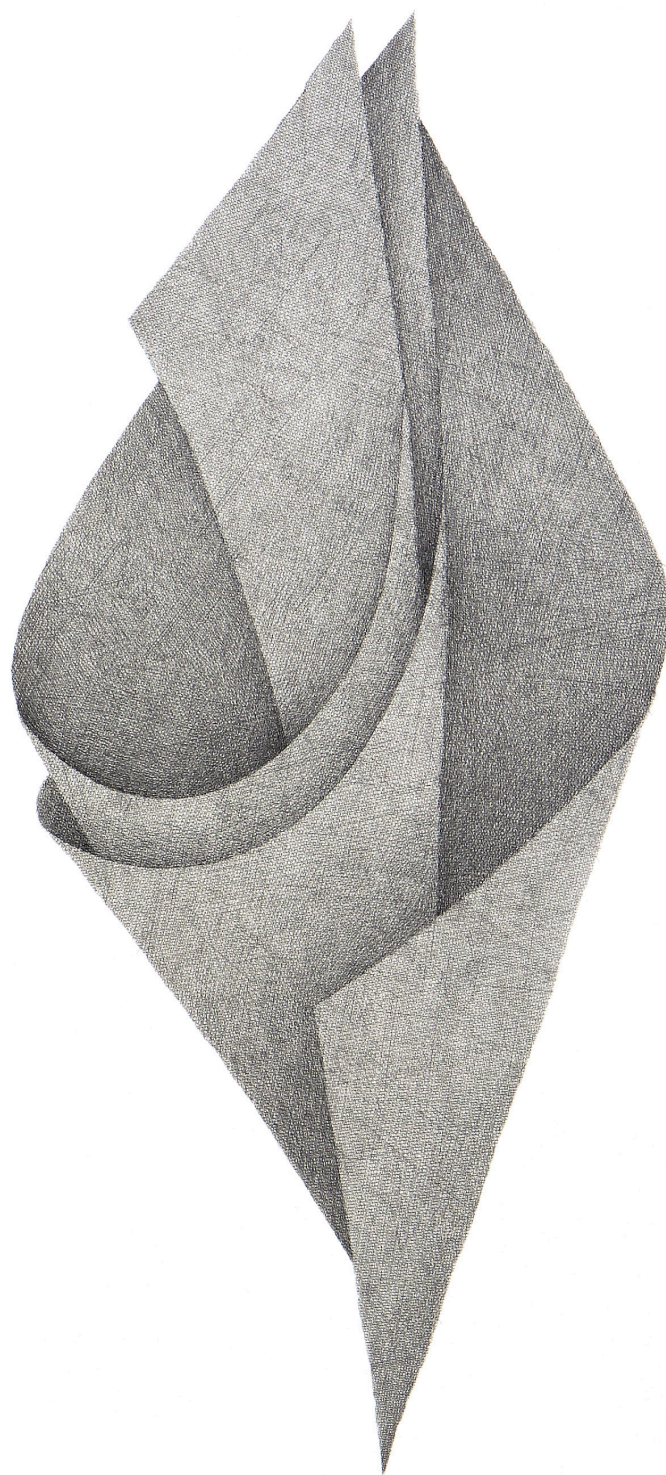
Untitled, 2010, pen and ink on paper, 200 x 150 cm



Untitled, 2009, pen and ink on paper, 100 x 70 cm



Untitled, 2008, pen and ink on paper, 200 x 150 cm

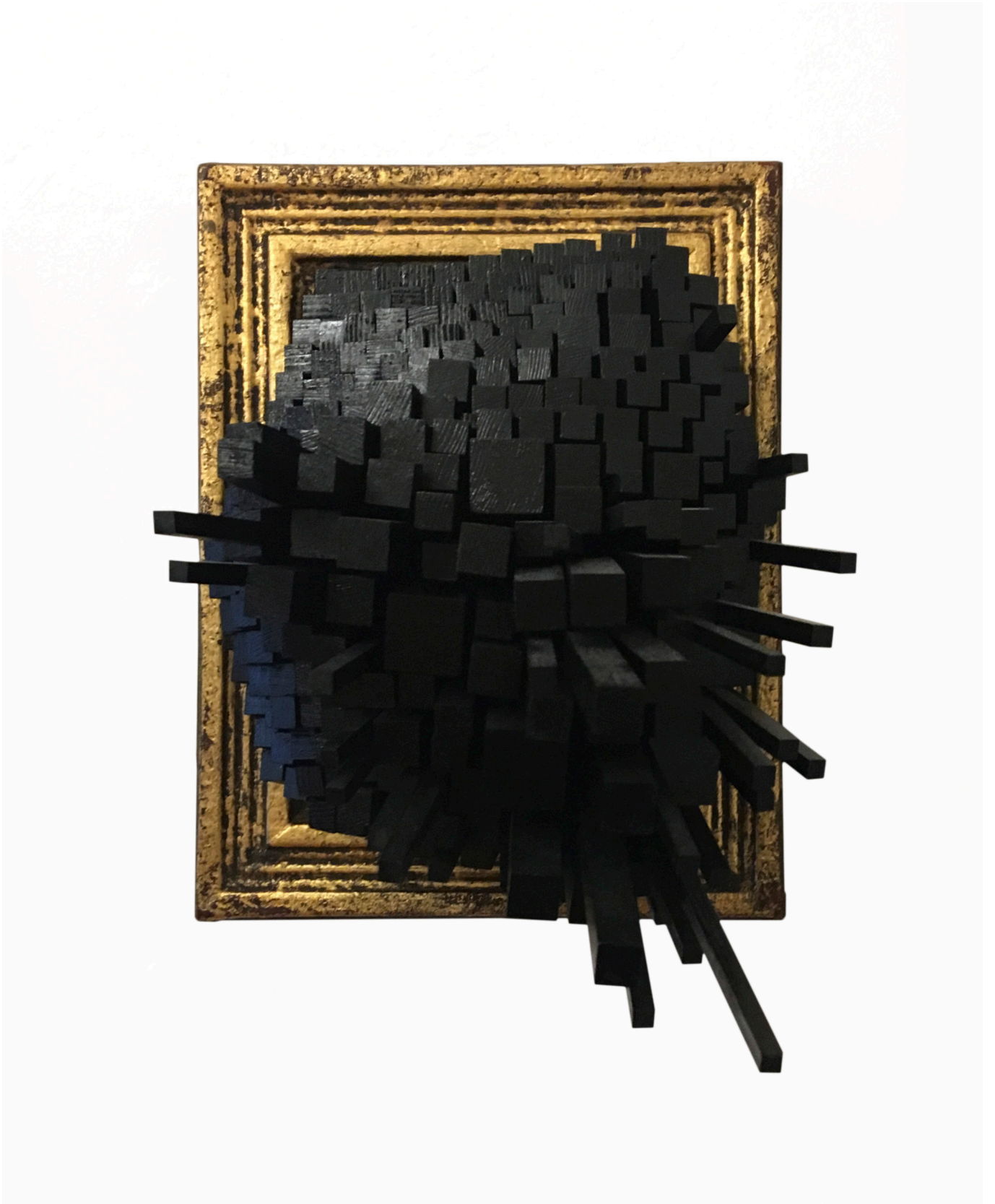


Untitled, 2012, pen and ink on paper, 70 x 50 cm

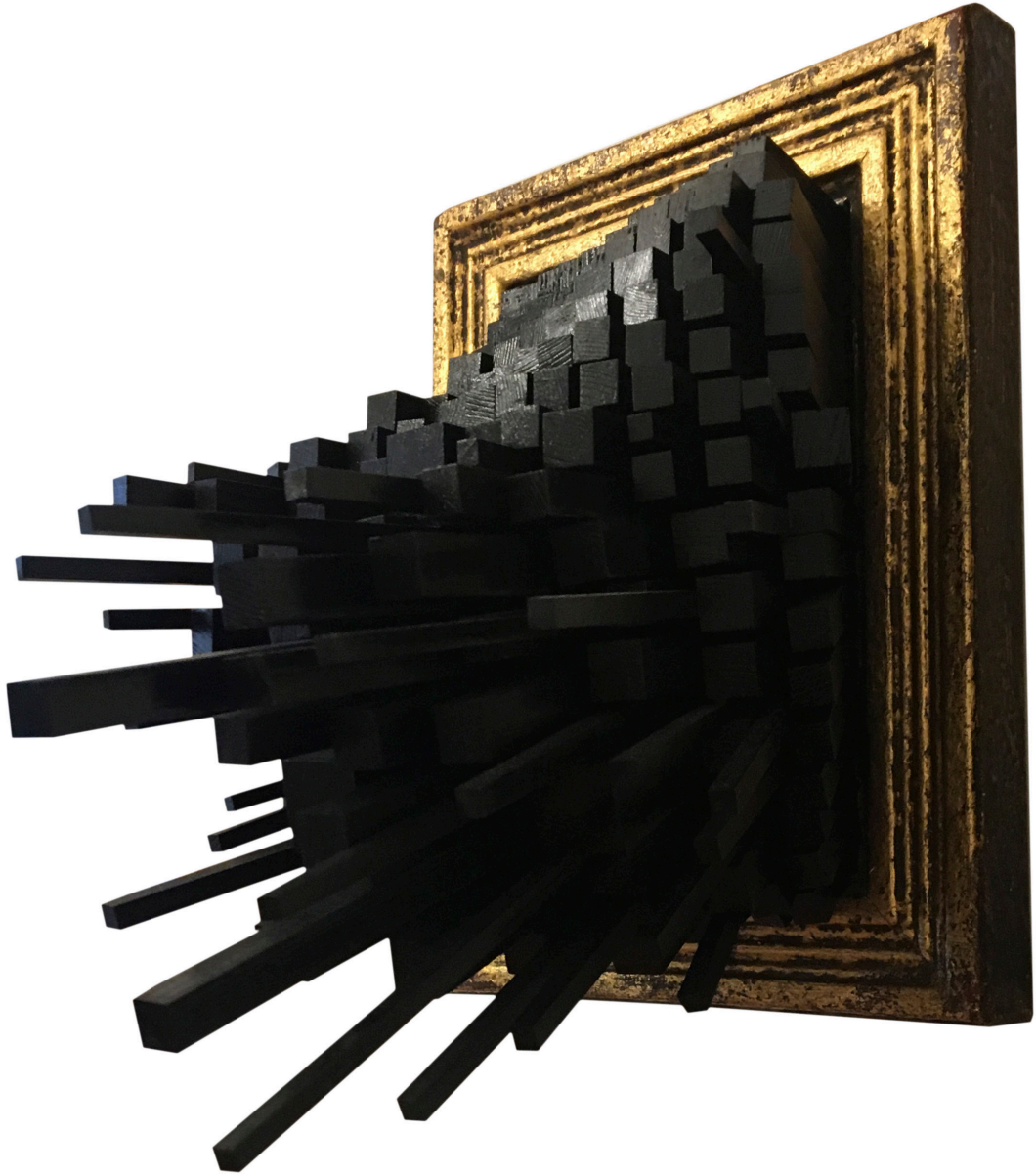


CHENK
2013 3A

Untitled, 2013, pen and ink on paper, 70 x 50 cm

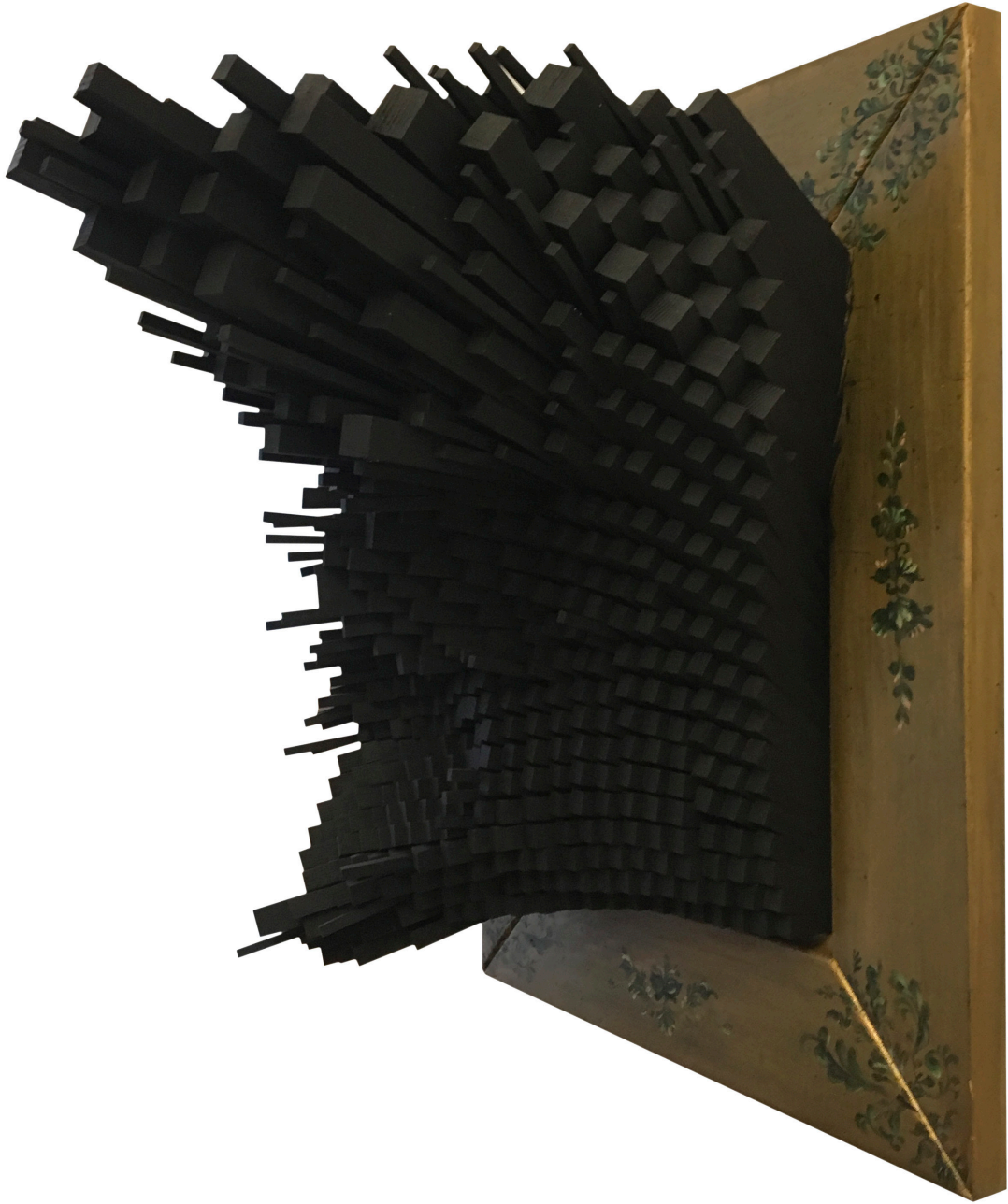


Untitled, 2017, wood and laquer, 25 x 20 x 30 cm





Untitled, 2013, wood and laquer, 44 x 34 x 34 cm





Untitled, 2007, chinese ink on rice paper, 100 x 70 cm



Untitled, 2007, chinese ink on rice paper, 100 x 70 cm



Untitled, 2003, chinese ink on rice paper, 200 x 150 cm



Untitled, 2001, chinese ink on rice paper on canvas, 200 x 150 cm



Untitled, 2000, mixed media, 100 x 70 cm



Untitled, 2000, mixed media, 100 x 70 cm



Untitled, 1990, chinese ink in rice on paper, 92 x 80 cm

CHEN XI

- 1966 born in Shanghai, lives and works in Vienna / Austria
- 1983 - 1987 School of Fine Arts Shanghai, China
1987 - 1991 University of Fine Arts Shanghai, China
1994 Residency in Rom, Italy
1995 Academy of Fine Arts Vienna, Prof. Anton Lehmden, Prof. Gunter Damisch, Prof. Eva Schlegel
2004 Member of Wiener Künstlerhaus, Vienna
2005 Graduation with Distinction, Academy of Fine Arts Vienna

Solo & Groupshows (Selection)

- 2017 Fabrics of Identity II, SinArts Gallery, Den Haag, Netherlands
Chen Xi, Barockschlüssel, Kunstverein Mistelbach, Austria
- 2016 Free Your Mind, SinArts Gallery, Brussels, Belgium
Fabrics of Identity, SinArts Gallery, Brussels, Belgium
Geometrie Imprecise, Complesso Museale Palazzo Ducale di Mantova
Chinese Contemporary Art, Galerie Koo, Hong Kong, China
London's Global Art Fair, Galerie Koo, London, Great Britain
- 2015 Drawn with the plump, Gallery Koo, Hong Kong, China
Stille Zeit, Artmark Galerie, Vienna, Austria
Galerie Schloss Parz Kunstzentrum OG, Linz, Austria
- 2014 Mit der Feder gezogen - Formvollendet, Hotel Fuschl by artpartments, Austria
- 2013 Art Austria, Artmark Galerie, Vienna, Austria
When attitude becomes space..., Galerie Schloss Parz Kunstzentrum OG,
Linz, Austria
- 2012 Zeichnung und Malerei, Artmark Galerie, Vienna, Austria
Art Austria, Artmark Galerie, Vienna, Austria
Viennafair, Artmark Galerie, Vienna, Austria
- 2011 Viennafair, Artmark Galerie, Vienna, Austria
- 2010 Galerie Schloss Parz Kunstzentrum OG, Linz, Austria
Abstrakt I: Malerei, Grafik, Skulptur, Artmark Galerie, Vienna, Austria
- 2009 Art Albertina Drawings International Art Fair, Albertina, Vienna, Austria
Tuschezeichnung und Malerei, Artmark Galerie, Vienna, Austria
Contemporary Drawing, Artmark Galerie, Vienna, Austria
- 2008 Einfach Rot, Galerie Lang, Vienna, Austria
- 2007 Chen Xi, Zum Schwarzen Kamel, Vienna, Austria
- 2006 12 Meister Zeichnungen, Galerie Lang, Vienna, Austria
- 2005 Diploma exhibition: Chen Xi, Academy of Fine Arts, Vienna, Austria
- 2004 Tao & Platon, Brick 5, Vienna, Austria
- 2003 Mythos: Chen Xi / Helene Avramidis, Theseustempel, Vienna, Austria
- 2002 Deke ERH Artcentrum, Shanghai, China

Awards & Prices

- 2003 Austrian Artist Award, jury award
2001 Award Winner Bauholding Art Prize
2000 Award Winner Asia-Europe Young Artist Championship, Korea